**Queer Cinema: Unit 3 Response Essay**

Consider the concepts we have addressed in this unit. Choose a film from the list below, or consult your teacher about an alternate film choice. Using at least one source we've examined in this unit, write an essay of at least four pages in which you examine how the director's use of cinematic techniques relates to one of the concepts we have examined. Try to address no more than two scenes from the film in your analysis. Remember to provide sufficient descriptions of the scenes you are examining, and analyze them using the language of cinema studies. Be sure to include full citations for all sources. Possible films to examine include:

* *All in My Family* (2019)
* *Before Stonewall* (1984)
* *The Celluloid Closet* (1995)
* *Check It* (2016)
* *For the Bible Tells Me So* (2007)
* *Gay USA* (1977)
* *Kiki* (2016)
* *How to Survive a Plague* (2012)
* *Mala Mala* (2014)
* *Paris is Burning* (1990)
* *A Secret Love* (2020)
* *The Times of Harvey Milk* (1984)